

2019

ENGLISH

( Major )

Paper : 6.4

( **Western Mythology** )

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following as directed : 1×7=7
- (a) Who is Ares in Greek Mythology?
  - (b) Aphrodite/Athena is the Greek Goddess of love and beauty.  
(Choose the correct option)
  - (c) Who is Echo?
  - (d) Write the name of the three-headed dog of Pluto.
  - (e) What does the name Prometheus mean?
  - (f) Poseidon was the son of Zeus.  
(State True or False)
  - (g) What is the name of the ship in which Billy Budd was a sailor?

2. Answer briefly the following questions :  $2 \times 4 = 8$

- (a) What do Athena's features express and what are her emblems?
- (b) Who are Daedalus and Icarus?
- (c) Who was warned by an oracle "Beware of the man with one sandal" and what did he ask him to fetch?
- (d) Who is Autolycus and what power did Hermes give him?

3. Answer any *three* of the following questions :

$5 \times 3 = 15$

- (a) What was the intention of Zeus in creating Pandora? Give an account of her box.
- (b) Write briefly on the expedition of Perseus in search of the head of Medusa.
- (c) Give an account of Noah's Ark.
- (d) Give your views on the story of the Magi.
- (e) What lessons can be derived from Robert Graves' account of 'the Fifth Labour of Heracles'?

4. Write a critical note on the concept of reward for goodness and retribution for evil in Western Mythology, citing examples from at least two texts prescribed in your syllabus. 10

Or

Critically examine the roles of the three major characters Billy, Captain Vere and Claggart in presenting the theme of innocence versus evil in Herman Melville's novel, *Billy Budd*.

5. Narrate the calamities that befell Job and his reaction towards these as presented in *The Book of Job*. 10

Or

Describe the legend of the 'Quest for the Holy Grail'.

6. Show how Yeats uses the ancient Greek Myth to address issues that relate to his own world and society in the poem *Leda and the Swan*. 10

Or

How does Shelley combine the mythic tradition of the West with issues related to death and loss in *Adonais* ?

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