

Total number of printed pages-3

UG/Sem-1/ENG-CC1

2022
English
(Compulsory Core)
Paper : ENG-CC-1016
(English I)

Time : 3 hours

Full Marks : 80

The figures in the margin indicate full marks for the questions.

1. Answer **any four** of the following questions: 5×4=20
- (a) How is Orwell affected by the death of the elephant?
 - (b) What does the apple tree symbolize in *All My Sons*? Discuss briefly.
 - (c) Why had it become a dream for Rohinton Mistry to visit Dharamsala?
 - (d) Why did Rehana feel happy and relieved even though she failed to get a visa?
 - (e) What happened during Chinmoy Babu's return journey from his constituency after election campaigning?
 - (f) Show how the story of Angulimala is a story of sin and atonement.
2. Answer **any four** of the following questions: 10×4=40
- (a) Describe the behaviour of the Burmese people towards the Europeans as portrayed in the essay, *Shooting an Elephant*. How does the author feel about it?
 - (b) Give an account of the journey of the woman to the village of the Chilchui tribe in *The Woman Who Rode Away*.

Contd.

- (c) What is the significance of the title in the story *The Misty Hour*?
- (d) How did Buddha succeed in transforming Angulimala into a monk?
- (e) Discuss the theme of father-son relationship as treated by Miller in *All My Sons*.
- (f) How does Munin Borkotoki try to establish Krishna Kanta Handiqui as a 'scholar par excellence'?

3. Frame sentences to illustrate the meaning of the following phrases and idioms (*any five*): 1×5=5

turn a deaf ear to; dark horse; at sixes and sevens; out of the blue; hard and fast; end in smoke; in cold blood; take to task

4. Rewrite the following sentences correctly (*any five*) : 1×5=5

- (a) I haven't seen you since two years.
- (b) He is addicted in gambling.
- (c) Every hill and valley are aglow with light.
- (d) He almost walked for the entire day.
- (e) He was laying on the couch.
- (f) She is more pretty than her cousin

5. Read the following passage carefully and answer the questions that follow:

Progress in life depends a good deal on crossing one threshold after another. Some time ago a man watched his little nephew trying to write his name. It was hard work, very hard work. The little boy had arrived at an effort threshold. Today, he writes his name with comparative ease. Now new thresholds confront him. This is the way with all of us. As soon as we cross one threshold, as soon as we

conquer one difficulty, a new difficulty appears, or should appear. Some people make the mistake of steering clear of thresholds. Anything that requires genuine thinking and use of energy, they avoid. They prefer to stay in a rut where thresholds are not met. Probably, they have been at their job a number of years. Things are easy for them. They make no effort to seek out new obstacles to overcome. Real progress stops under such circumstances.

Some middle-aged and elderly people greatly enrich their lives by continuing to cross thresholds. One man went into an entirely new business when he was past middle age and made a success of it. De Morgan did not start to write novels until he was past sixty. Psychologists have discovered that man can continue to learn throughout the life. And it is undoubtedly better to try, and fail than not to try at all. Here, one can be placed in the category of the Swiss mountaineer of whom it was said, "He died limbing." When a new difficulty rises to obstruct your path, do not complain. Accept the challenge. Determine to cross this threshold as you have crossed numerous other thresholds in your past life. In the words of the poet, do not rest to strive to pass "from dream to grander dream."

Questions:

- (a) What does progress in life depend upon? 2
- (b) What happened to the little boy after he crossed the threshold of being able to write his name? 2
- (c) What mistake do some people make when they face thresholds in life? 2
- (d) What does 'he died climbing' signify? 2
- (e) What is a 'threshold'? Define in your own words. 2

