

3 (Sem-4/CBCS) ENG HG/RC 1/2

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ENGLISH

(Honours Generic/Regular Course)

Paper : ENG-HG/RC-4016/4026

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer *either* from Option—A *or* from Option—B

OPTION—A

(Language, Literature and Culture)

1. Answer the following as directed : $1 \times 10 = 10$

(a) What is the study of language known as?

(b) Diagraphia implies using just one writing system for the same language.
(State True or False)

(c) Accent can be influenced by the economic condition of its speakers.
(State True or False)

(d) What is the meaning of categorization device?

(e) The American linguist Charles Albert Ferguson is renowned for his pioneering work in _____.

(Fill in the blank)

(f) What is Creole?

(g) Who wrote *Language and Woman's Place*?

(h) What is Code Switching?

(i) Brummie and Cockney are popular _____ of the English language.

(Fill in the blank)

(j) Who coined the term 'membership categorization device'?

2. Answer the following questions : 2×5=10

(a) What are the two main branches of sociolinguistics?

(b) What is the difference between Axiology and Ethics?

(c) What distinguishes a Creole language from Pidgin?

- (d) Give two differences between standard dialect and non-standard dialect.
- (e) What is language attrition in the context of multilingualism?

3. Answer briefly any *four* of the following questions : 5×4=20

- (a) What is a simile? Give four examples, demonstrating how this figure of speech works in each example.
- (b) What are the different styles in literature?
- (c) Define five main figures of speech with relevant illustrations.
- (d) Explain the major differences between register and dialect.
- (e) How is diglossia related to class differences in society? Explain briefly.
- (f) Explain the differences between Sequential Bilingualism and Receptive Bilingualism.

4. Give illustrative answers to the following questions (any *four*) : 10×4=40

- (a) What is axiology and its types?
- (b) Analyze the concepts of 'Dual Cultures' and 'Dominance' in the context of language and gender studies.
- (c) Analyze how the extinction of a language impacts a speech community. What are the major factors that aggravates Language Endangerment?
- (d) Do you think language and dialect are ambiguous terms? Illustrate your answer.
- (e) Examine how language varies according to the culture and the world view of the group in which it is used.
- (f) Analyze the significance of gender differences in the use of language.
- (g) Explain with examples the differences between high variety and low variety of language.
- (h) Give an illustrative answer on the cohesive devices often used in literature.

OPTION—B

(Literary Cross Currents : Forms, Prose,
Poetry, Fiction and Play)

1. Answer the following questions : $1 \times 10 = 10$

- (a) Where did the battle of Mahabharata take place?
- (b) Who were the two wives of Pandu?
- (c) Which century was termed as the Augustan Age?
- (d) To which genre does Kamala Das's *My Story* belong?
- (e) Who is the primary protagonist of *Jane Eyre*?
- (f) Name one gothic novel in English.
- (g) Name one problem play.
- (h) In which specific genre of the essay is Addison's *True and False Wit* written?
- (i) What is existential poem?
- (j) What is the main message of *The Lady of Shalott*?

2. Answer the following questions : 2×5=10

- (a) Name the children of Nora and Torvald.
- (b) Who are the three main characters of *Jane Eyre*?
- (c) What do children love to listen to and why, as Lamb states at the beginning of *Dream Children*?
- (d) Write two characteristics of a Shakespearean sonnet.
- (e) Define an autobiography.

3. Answer briefly any *four* of the following questions : 5×4=20

- (a) Write a note on the condition of Draupadi in *The Game of Dice*.
- (b) Write a short note on the character of Mr. Rochester in *Jane Eyre*.
- (c) Who was the only person who knew about the Lady of Shalott living in the tower? How did he know about her presence?

- (d) What are the features of the periodical essay?
- (e) What are the characteristics of a tragedy as defined by Aristotle?
- (f) How does Keats explore the theme of Life and Art in *Ode on a Grecian Urn*?

4. Give illustrative answers to the following questions (any four) : 10×4=40

- (a) What are the characteristic traits of a personal essay? Discuss *Dream Children* by Charles Lamb as a personal essay.
- (b) What are the main issues explored in *A Doll's House* by Henrik Ibsen?
- (c) Write a critical appreciation of any one of the following poems :
 - (i) *Ode on a Grecian Urn*
 - (ii) *Song to Celia*
- (d) Comment on the cross-currents of love and faith in Victorian literature.
- (e) What are the themes of *My Story* by Kamala Das? Do you consider *My Story* as a feminist text?

- (f) What do you understand by an epic? What are its characteristics? Explain with illustrations.
- (g) What is the difference between Dadaism and Surrealism? Explain their respective characteristics with illustrations.
- (h) Analyze the transformation of Nora's character throughout *A Doll's House*.

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