

**3 (Sem-4/CBCS) ENG HC 2**

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**ENGLISH**

**( Honours Core )**

Paper : ENG-HC-4026

**( British Romantic Literature )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following as directed : 1×10=10

(a) Name one chimney sweeper locked up in 'coffins of black' in the poem, *The Chimney Sweeper*.

(b) Who is the 'whim-inspired-fool' in Robert Burns' poem, *A Bard's Epitaph*?

(c) On which date did Wordsworth revisit the banks of the river Wye during a tour?

(d) "O sylvan Wye! Thou wanderer thro'  
the woods,  
How often has my spirit turned to thee!"

Name the literary device employed in these lines.

- (e) "In Xanadu did Kubla Khan  
A stately \_\_\_\_\_ decree:"

( Fill in the blank )

- (f) What kind of play is Shelley's  
*The Cenci*?

- (g) Who is viewed as the 'close bosom-  
friend of the maturing sun'?

- (h) "Thou watchest the last ooziings,  
\_\_\_\_\_ hours by hours.  
Where are the \_\_\_\_\_ of spring?  
Ay, where are they?"

( Fill in the blank )

- (i) Who was the first victim of  
Frankenstein's monster?

- (j) Give the subtitle of Mary Shelley's  
*Frankenstein*.

2. Answer the following questions : 2×5=10

- (a) Write a note on the subject matter of  
Burns' poem, *A Bard's Epitaph*.

- (b) What does Wordsworth mean by 'The  
still sad music of humanity' in his  
poem, *Tintern Abbey*?

- (c) How does Coleridge describe his grief in  
*Dejection : An Ode*?

- (d) "Thou hast thy music too." Who is referred to as 'thou'? What is the music referred to here?
- (e) Explain the expression "I fall upon the thorns of life! I bleed."

3. Answer any *four* of the following questions :

5×4=20

- (a) Comment briefly on the theme of Blake's poem, *The Lamb*.
- (b) Describe, after Wordsworth, the beautiful forms of Nature near Tintern Abbey.
- (c) Comment on the imagery in *Kubla Khan*.
- (d) Give the central idea of Keats' poem, *On First Looking into Chapman's Homer*.
- (e) Write a note on the personal elements in Shelley's *Ode to the West Wind*.
- (f) Bring out the significance of the opening scene in *The Cenci*.

4. Answer the following questions :

10×4=40

- (a) Write a note on William Blake as a Precursor of Romanticism with reference to his poems prescribed in your course.

Or

Write a note on the thematic concerns of Robert Burns' poem, *Scots Wha Hae*.

- (b) *Tintern Abbey* is a revelation of Wordsworth's continuously evolving relationship with Nature starting from boyhood. Elucidate.

Or

Do you think that Coleridge's *Kubla Khan* is a fragment? Give reasons for your answer.

- (c) Do you agree that Shelley's *Ode to the West Wind* is a revolutionary poem? Give reasons for your answer.

Or

Discuss John Keats as a romantic poet with reference to the poems prescribed in your course.

- (d) Discuss the Gothic elements Mary Shelley employs to enhance the horror in *Frankenstein*.

Or

What purpose do the Preface and Walton's letters serve in Mary Shelley's novel, *Frankenstein*? Discuss.

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